

WOOFER WPU1505-X

15" Woofer for low and mid bass professional sound reinforcement, offering high power capacity, outstanding low end response and exceptionally smooth transition into the vocal range. This new design is capable of handling up to 1,200 Watts Continous Music.

The WPU 1505-X is ideal for side fill as well as front of house cabinets. This woofer exhibits outstanding acoustics with work horse construction. Designed for smaller enclosures, the WPU 1505-X is a versatile, high performance woofer. General construction includes an aluminum sturdy cast frame, an impregnated cloth surround, impregnated long fiber paper cone and stable double spider.

The voice coil is composed of aluminum wire, resistant adhesives to high temperatures on a fiberglass former.

The WPU 1505-X woofer incorporates, a large magnetic assembly central hole and 6 windows on the frame which increases heat dissipation and reduces operating temperature increasing the output power with reduced power compression. The polar piece still counts with a short ring of copper to minimize harmonic distortions.

SPECIFICATIONS

Nominal diameter	$\begin{array}{l} \text{mm (in)} \\ \Omega \end{array}$
Minimum impedance @ 149 Hz 6.3	Ω
Power handling	
Peak	W
Continous Music ¹	W
NBR ² 600	W
AES ³ 600	W
Sensitivity (2.83V@1m) averaged from 100 to 800 Hz98	dB SPL
Power compression @ 0 dB (nom. power)3.48	dB
Power compression @ -3 dB (nom. power)/22.77	dB
Power compression @ -10 dB (nom. power)/101.11	dB
Frequency response @ -10 dB 50 to 4,500	Hz

¹ Power handling specifications refer to normal speech and/or music program material, reproduced by an amplifier producing no more than 5% distortion. Power is calculated as true RMS voltage squared divided by the nominal impedance of the loudspeaker.

² NBR Standard (10,303 Brasilian Standard). ³ AES Standard (60 - 600 Hz).

THIELE-SMALL PARAMETERS

Fs40	Hz
Vas	I(ft ³)
Qts	. ,
Qes	
Qms	
no (half space)	%
Sd	m² (in²)
Vd (Sd x Xmax)	cm³ (in´³)
Xmax (max. excursion (peak) with 10% distortion) 6.25 (0.24)	mm (in)
Xlim (max.excursion (peak) before physical damage) . 22 (0.86)	mm (in)
	. ,
Atmospheric conditions at TS parameter measurements:	
Temperature	°C (°F)
Atmospheric pressure	mb
Humidity53	%

Thiele-Small parameters are measured after a 2-hour power test using half AES power.

ADDITIONAL PARAMETERS

βL	Tm
Flux density	T
Voice coil diameter	mm (in)
Voice coil winding length	m (ft)
Wire temperature coefficient of resistance ($\alpha 25$)0.0041	1/°C
Maximum voice coil operating temperature 362 (683.6)	°C (°F)
θvc (max.voice coil operating temp./max.power)0.6 (33)	°C/W(°F/W)
Hvc (voice coil winding depth)22 (0.86)	mm (in)
Hag (air gap height)	mm (in)
Re	Ω
Mms	g (lb)
Cms	μm/N
Rms1.28	kg/s
NON-LINEAR PARAMETERS	
Le @ Fs (voice coil inductance @ Fs) 2.733	mH
Le @ 1 kHz (voice coil inductance @ 1 kHz) 0.834	mH
Le @ 20 kHz (voice coil inductance @ 20 kHz) 0.275	mH
Red @ Fs	Ω
Red @ 1 kHz	Ω
Red @ 1 kHz	Ω
Red @ 1 kHz. 3.149 Red @ 20 kHz 15.876	Ω



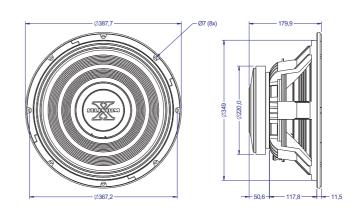
ADDITIONAL INFORMATION

Magnet material	Barium ferrite
Magnet weight	3,440 (121) g (oz)
Magnet diameter x depth	220 x 24 (8.66 x 0.95) mm (in)
Magnetic assembly weight	8,200 (18) g (lb)
Frame material	
Frame finish	Black epoxy
Voice coil material	Aluminum
Voice coil former material	Fiberglass
Cone material	Long fiber pulp
Volume displaced by woofer	
Net weight	
Gross weight	10,930 (24.09) g (lb)
Carton dimensions (W x D x H) 41	x 41 x 22.5 (16.1x 16.1 x 8.8) cm (in)

MOUNTING INFORMATION

Number of bolt-holes	8	
Bolt-hole diameter	7.0 (0.27)	mm (in)
Bolt-circle diameter	368 (14.49)	mm (in)
Baffle cutout diameter (front mount)		mm (in)
Baffle cutout diameter (rear mount)	345 (13.58)	mm (in)
Connectors	Silver-plated pu	sh terminals
Polarity	Positive voltage applied to	the positive

terminal (red) gives forward cone motion



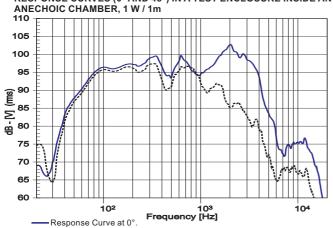


- - - Response Curve at 45°

- - - Phase Curve.

WOOFER WPU1505-X

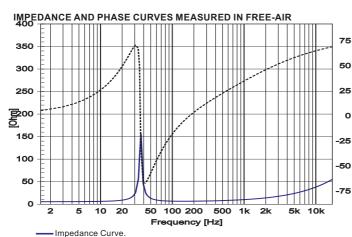
RESPONSE CURVES (0° AND 45°) IN A TEST ENCLOSURE INSIDE AN

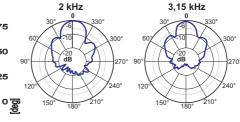


POLAR RESPONSE CURVES



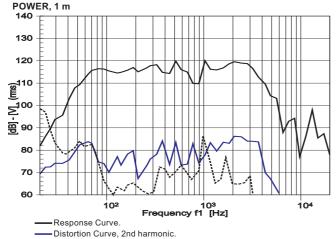






Polar Response Curve

HARMONIC DISTORTION CURVES MEASURED AT 10% AES INPUT



HOW TO CHOOSE THE RIGHT AMPLIFIER

The power amplifier must be able to supply twice the RMS driver power. This 3 dB headroom is necessary to handle the peaks that are common to musical programs. When the amplifier clips those peaks, high distortion arises and this may damage the transducer due to excessive heat. The use of compressors is a good practice to reduce music dynamics to safe levels.

FINDING VOICE COIL TEMPERATURE

It is very important to avoid maximum voice coil temperature. Since moving coil resistance (R_E) varies with temperature according to a well known law, we can calculate the temperature inside the voice coil by measuring the voice coil DC resistance:

$$T_{_{B}} \; = \; T_{_{A}} \; + \left(\frac{R_{_{B}}}{R_{_{A}}} \; - \; 1\right) \!\! \left(T_{_{A}} \; - \; 25 \; + \; \frac{1}{\alpha_{_{25}}}\right)$$

 T_A , T_B = voice coil temperatures in °C.

 R_A , R_B = voice coil resistances at temperatures T_A and T_B , respectively. $\alpha_{\mbox{\tiny 25}}\mbox{=}\,$ voice coil wire temperature coefficient at 25 °C.

POWER COMPRESSION

Voice coil resistance rises with temperature, which leads to efficiency reduction. Therefore, if after doubling the applied electric power to the driver we get a 2 dB rise in SPL instead of the expected 3 dB, we can say that power compression equals 1 dB. An efficient cooling system to dissipate voice coil heat is very important to reduce power compression.

NON-LINEAR VOICE COIL PARAMETERS

Due to its close coupling with the magnetic assembly, the voice coil in electrodynamic loudspeakers is a very non-linear circuit. Using the nonlinear modeling parameters Krm, Kxm, Erm and Exm from an empirical model, we can calculate voice coil impedance with good accuracy.

SUGGESTED PROJECTS

For additional project suggestions, please access our website.

TEST ENCLOSURE

NA

Cod.:

110-liter volume with a 1 duct ø 4" by 1.77" length

www.selenium.com.br

www.seleniumloudspeakers.com

Rev.: 00 - 05/07

--- Distortion Curve, 3rd harmonic